

#### IMPORTANT NOTES

- The FX63 battery is in use whenever the INPUT jack is plugged in. If you are not using the FX63, be sure to unplug the cable from the INPUT jack. This will prevent unnecessary battery drain.
- Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage from leaking battery fluids.
- If the FX63 fails to switch in or out, or the LED indicator stays lit, the battery needs to be replaced. Replace the battery immediately.
- Use of any AC adapter other than the DOD PS200R will void the warranty of this product.
- Unauthorized repair of the FX63 will void the warranty. Should your FX63 require service, contact your DOD FX pedal dealer for return / repair information.

#### DOD WARRANTY

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered, up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DOD reserves the right to make changes in design, and to make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

6. The foregoing is in lieu of all other warranties, expressed or implied, and DOD neither assumes nor authorizes any person to assume any obligation or liability in connection with the sale of this product. In no event shall DOD or its dealers be liable for special or consequential damages or from any delay in the performance of this warranty due to causes beyond their control.

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FX63 18-0063-B

# DOD



Hulton Deutch Collection

**FX63 DEEP FREEZE**  
Race Chorus

## WHAT THE FX63 DOES

The FX63 Deep Freeze is a specially designed bass chorus with crystal clear high end. The Deep Freeze has been fine-tuned for bass guitar to add dimension and width to your sound. Extra time has been taken to create the correct type of LFO that sounds great at all speeds. So change your bass sound from blah and "sinky" and give it breath-taking, crystal clear images.

## CONNECTING THE FX63

Connect your bass to the input of the FX63. Connect the OUTPUT of the FX63 to your amp (or to the input of another effects device). Connect the STEREO OUT to a stereo amp or to a stereo effects device. To approximate the need for a 9-volt battery, attach the DOD PS200R to the AC adapter jack.

## FEATURES

- LED indicator shows status of effect and battery condition
- Active switching for noiseless operation
- Easy access battery compartment
- Adapter jack for AC operation
- Rugged die-cast metal case
- Three year limited warranty
- Rubber non-skid bottom

## CONTROLS

**CHILL:** CHILL controls the amount of chorus level when the effect is on. Turn it down for a very subtle effect. Turn it up for complete wall-to-wall sound.

**COLD:** COLD determines how fast the chorus is moving. Turn it down if you like things mellow. Turn it up if you want to stir things a little.

**DEEP:** DEEP controls how far and how wide the chorus changes. Turn it down for a little change, turn it up and you will hear just how wide your bass will sound. CAUTION: WHEN RUNNING IN STEREO, THE FX63 HAS THE TENDENCY TO PUSH EQUIPMENT OFF THE STAGE IF THE DEEP CONTROL IS NOT MONITORED CORRECTLY.

**DEFROST:** DEFROST controls the amount of high-end EQ in the chorus sound. Turn it up if you want a crisp chorus sound. Turn it down and the high frequencies disappear leaving a smooth and subtle sound.

**FOOTSWITCH:** Switches the chorus effect in or out of the signal path.

**LED INDICATOR:** Lights when the chorus is enabled, and is not lit when the chorus is bypassed.

**JACKS:** Input, Output, Stereo Out, AC Adapter (use the DOD PS200R power supply only to eliminate the need for a 9 volt battery).

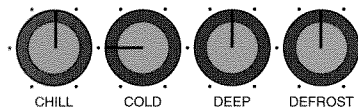
## OPERATION OF THE FX63

The FX63 can be operated in front of an amplifier or in an effects loop. Since the order of the effects is very important, they should be ordered as follows: 1) compression effects (DOD FX84), 2) Wah/volume and envelope filters (DOD FX17, FX25), 3) Distortion effects (DOD FX92), 4) EQ's (DOD FX 42), 5) chorus, flanging, phasing, vibrato (DOD FX63, FX72, FX20, FX22), 6) Delay and reverb effects (DOD DFX94).

To set up your own sound, start with the FX63 with all controls at 12 o'clock. Then adjust the COLD and DEEP controls for the desired speed and width. Next, adjust the CHILL control for the desired amount of effect. Finally, dial in the chorus EQ by adjusting the DEFROST control.

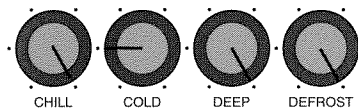
With the FX63 you will not have one of those mushy chorus sounds, you will get a brilliant and wide chorus that will never let you down. Now don't go freezing the audience. Hand out plenty of sunscreen at the door, and keep all food in zipping freezer bags (you don't want to ruin your lunch).

On the following pages, some examples of different types of sounds are described, along with graphic representations of how to set the knobs. Since good (or bad) bass sounds are a subjective matter, use these examples as starting points to create your own sounds that meet your specific tastes, or lack thereof.



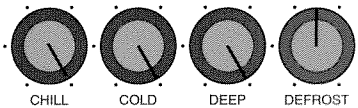
### SUBTLE CHORUS

Use this setting when you need a good, standard chorus sound. Nothing too harsh, just brilliant enough to add extra width. Turn the COLD control to 9 o'clock and all other controls to 12 o'clock.



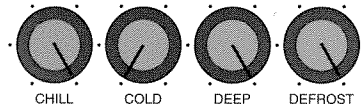
### DEEP FREEZIN'

This setting is very slow and very wide with a crisp high end. When this is used for jazz, man, you gotta wear shades and a funny black hat, to capture the complete ambiance of the room and, you know, da people. Cool man, very cool. Turn the COLD to 9 o'clock, and the rest of the controls all the way up.



### SLUSHIE COLD VIBRATO

A slushie is made of ice, and has to turn and turn in that ice torture machine until somebody drinks it. Is this any life for a slushie? We must free the slushies!



### THICK AND BRIGHT CHORUS

To thicken your bass sound follow these simple instructions. First turn the CHILL, DEEP, and DEFROST controls all the way up. Next turn the COLD all the way down. Play in stereo for maximum effect. Be sure to angle both amps toward the drummer, one on each side. This will surely keep her or him in time.

They have nothing until this happens. In the mean time, we can all protest this evil slushie punishment by paying tribute to the great slushie. Every time this setting is used, a tribute is paid to the last slushie drop in those awful wax covered cups. To get this sound, turn the CHILL, COLD, and DEEP controls up. Turn the DEFROST control to 12 o'clock. (This symbolizes the half-drunken slushie). If blueberry is your flavor of choice, keep the same setting but crank the DEFROST control all the way down giving it a colder, much more blue, sound. Viva great cherry slushie!